



## Band Handbook

Mr. Mark P. Nelson & Mr. Ian McCormick, Directors

### Preface

This handbook has been written in order to provide band members and parents with information concerning various phases, activities, and policies of the band program at Satellite High School. All band members are required to sign the “Statement of Acceptance” at the end of this handbook and have a parent/guardian sign it as well. School rules and policies are in force at all times a student is directly or indirectly involved in any activity sponsored by or in the name of the Satellite High School Band. The Directors shall have the authority to suspend or amend any band policy at any time deemed necessary in the best interest of the overall band program.

### Welcome!

Congratulations! You are a member of the Satellite High School Scorpion Bands. The SHS bands have established a reputation for pursuing excellence in musical performance. This position of excellence will be maintained only through the cooperation of all band members and parents. As a member, it is your responsibility to conduct your activities in such a manner as to enhance the reputation of the band program. This band belongs to YOU, what you do will determine the caliber of the band this year.

### Band Spirit

Band SPIRIT cannot be described in words... you know it when you see it... when it is there you can feel it. It is SPIRIT that puts that special snap in the marching and the music. It is SPIRIT that makes you want to work for the band... to make sacrifices for the band... to give up some other pleasures to be a part of the band. It is SPIRIT that does away with personal differences and makes discipline easier to obtain. It is SPIRIT that makes a band stand together, and succeed together. It is SPIRIT that will make the difference in the Satellite High School Bands.

### satellite High school Band Department Objectives

1. Cultural: to foster the continued development of music appreciation and understanding through the study and performance of the best in music, and to instill in all people an awareness of music’s important role in the enrichment of the human spirit.
2. Educational: to develop interested, discriminating listeners, provide a well-rounded music education, and prepare students for musical activities beyond high school.
3. Service: to lend color and atmosphere to certain school and community affairs while promoting and enhancing the dignity and reputation of Satellite High School at all appearances.
4. Citizenship: to develop the ability to function as a responsible member of the group, to enhance the student’s ability to interact with others in a positive manner, and to develop the ability to function as a responsible member of the community.
5. Recreational: to provide all students with an opportunity for worthy use of leisure time, an outlet, and good social experiences.

### Academic Expectations

Every music student is expected to be a student/musician! Satellite High School Band members are expected to maintain good grades, represent the band well when working with teachers and administrators, and succeed in the classroom. Students are expected to take the knowledge that they learn in the band room and apply it to the other academic subjects and vice-versa. Music is an art form that requires a person to be well organized and intelligent. In addition, all band students are expected to maintain a cumulative grade point average of 2.0, unweighted, for participation.

## Membership in the satellite Bands

The band program is open to all interested students who demonstrate the desire, ability, and proper attitude to be a member of the group. Students desiring membership must audition and have permission from the Directors. Satellite offers a Wind Ensemble, Symphonic Band, Concert Band, Chamber Winds, Jazz Ensemble, and Jazz Band. Students will be placed in band at the discretion of the Directors. Membership in Marching Band is mandatory for all members of Symphonic Band and Wind Ensemble. Concert Band members are given the option, however the Directors strongly encourage these students to participate in Marching Band. It should be understood that everyone will have an equal and fair opportunity for band participation. However, from time to time, it may become necessary to dismiss or exclude those students who fail to meet the band's standards of membership, conduct, attitude, and academic eligibility.

## Membership in scorpionettes

Membership in the Color Guard program is designed to provide an opportunity to those persons who did not learn to play an instrument during middle school to participate in the band program. Membership is determined by means of audition in respect to the number of persons needed. Uniforms for the Color Guard will be determined by the Color Guard Director in regard to style, type, and color. Members are required to furnish accessories to their uniforms. Members must attend special clinics in the summer in addition to the annual Band Camp. Members of the Scorpionettes are considered members of the band and are subject to all band policies. Scorpionettes will be given further and more detailed information by their Director.

## Eligibility Requirements and Policies

All students are expected to maintain a GPA of 2.0 from the previous grading period in order to participate in competitive band events and must have a passing grade average (not lower than a 'B') in their band classes. The following general policies apply regarding eligibility:

1. Academic ineligible students may not perform in any band event where the band is in actual competition. This is a mandatory rule. Events where students are receiving grades for their participation: football games, non-competitive parades, concerts, rehearsals, or similar events are allowed at the discretion of the Directors because of their curricular nature.
2. Academically ineligible students may be assigned alternative assignments in lieu of participation in or at any band activity, event, or performance which they may be ineligible for or restricted from.
3. Academically ineligible students are not allowed to attend or participate in any band activity, event, or performance that requires the student to miss any academic class time. This includes all off campus functions that require time away from academic classes.
4. Academically ineligible students may be removed from the football game halftime show, concert, or any other activity to provide adequate time for training of a replacement or adjustment of routine as deemed necessary by the directors.
5. Academically ineligible students may be restricted from participation in or at ANY activity, event, or performance of the band at the discretion of the Directors.

## The Importance of Discipline

Because band members are constantly on display, each member must always be aware of the importance of good behavior. Any misconduct casts a direct reflection on the entire band and school and may well undo the good work of many dedicated students and parents. Any student who casts discredit on the band by their conduct or actions either at school, on a trip, or in the community shall be subject to dismissal from the band in addition to other disciplinary action by the school. Basic values are a requirement. Students who are repeatedly disciplined by school authorities for violation of school policies are a liability to the band program and will be subject to dismissal.

## Demerits

A list of offenses that result in a band member receiving demerits will be provided during the first week of school. A band member's grade will be lowered for every ten demerits received. Students who receive demerits will miss a portion of their third quarter break at the next football game at the rate of 2 clock minutes per demerit. I.E. - 2 demerits = 4 clock minutes. Demerits may be worked off at the discretion of the Directors. DEMERITS WILL NOT BE ISSUED FOR AN UNEXCUSED ABSENCE; POINTS WILL BE IMMEDIATELY DEDUCTED FROM THE STUDENT'S PARTICIPATION GRADE. In addition to lowering of the grade, students who miss a Tuesday night rehearsal will miss their entire third quarter break at the next football game.

## Responsibility

It is essential that all members be at all rehearsals and performances. Advance notice is always given to band members concerning rehearsals and performances. Therefore, it is expected of all band members to be at all functions. Rehearsals are not called for the fun of it; it is a time to get things done! Please mark your calendars accordingly and do not schedule doctor's appointments or family outings during these events.

All students enrolled in band classes are required to participate in all aspects of the band program including: marching band activities such as halftime shows, parades, concerts, festivals, competitions, and any other related rehearsal/performance that may be scheduled. All out of class time rehearsals and performances are considered extensions of the classroom and are therefore laboratory and/or practical applications of the band curriculum. Students are responsible and accountable for their attendance and quality of participation as related to all laboratory and/or practical applications.

## Attendance Policy

Laboratory Assignments (Rehearsals) Like any other academic area, students are assigned work outside of class to practice an idea or concept that is taught in the classroom. This is the nature of our rehearsals. Rehearsals are necessary and are called only for the improvement of the band and to meet performance demands. They are never called for the fun of it! The band is not in the "excuse" business when it comes to absences. The following policies are in effect regarding rehearsals.

1. All rehearsals are mandatory unless excused by the Directors.
2. **Unexcused absences from rehearsals will result in automatic lowering of participation grade in class**
3. Sectional rehearsals are mandatory and are considered the same as full band rehearsals. Your section leader is responsible for announcing sectionals two weeks prior to the event.

Practical Applications (Performances) Like a test in any other academic subject, students are evaluated on how much they have learned about certain concepts and ideas. These application tests require the use of the student working and performing with other students, thus students cannot make up performances.

There are few – if any – excuses for missing a performance. Every student is a vital member of the team effort and absences not only affect the person missing, but also those around him, causing a drop in performance standards. The following policies are in effect regarding performances.

1. All performances are MANDATORY. If a student becomes academically ineligible, the student is still required to attend the event, however the student will not be allowed to perform. If the event causes the student to miss REGULAR school class time, the student will attend class.
2. An unexcused performance will result in automatic lowering of numerical grade in class, a conference with the student and parent/guardian, suspension from the band, and, at the discretion of the Directors, may result in a failing grade for the grading period.

## Excused Absence

The following constitute an excused absence for rehearsals or performances:

1. Death in the immediate family.
2. **Extreme** personal illness. The student is expected to have a doctor's note for a missed performance. A parent/guardian note is accepted for a missed rehearsal only if a phone number is included. A note is still required even if the student misses school that day.
3. Students who are actively participating and representing Satellite in an actual competitive activity may be excused from rehearsal at the Directors' discretion, but **WILL NOT** be excused from a performance for such activities. Students who engage in such excused activities must report to rehearsal immediately after the activity ends if time permits.

**NOTICE:** STUDENTS ARE NOT ALLOWED TO MISS FESTIVALS, COMPETITIONS, OR CONCERTS EXCEPT FOR DIRECT PERSONAL EMERGENCIES. YOU ALREADY HAVE THE SCHEDULE!

## Unexcused Absence

Be *responsible* to know about all band performances, rehearsals, and activities. Excuses that will **NOT** be accepted are:

- |   |  |
|---|--|
| 1. "Had to work"                                | Make arrangements with your employer early. They must allow you time for school-functions. We give at least two-weeks notice for all activities.                 |
| 2. "Couldn't get a ride"                        | Be <i>responsible</i> . Arrange this item early. Set up a car pool.  |
| 3. "Didn't know about it"                       | Be <i>responsible</i> . Listen and read carefully all information.   |
| 4. "Forgot my instrument"                       | Be <i>responsible</i> . Your grade will be lowered if you don't participate in rehearsal.  |
| 5. "Don't have any reeds"                       | Be <i>responsible</i> . Your grade will be lowered if you don't participate in rehearsal.  |
| 6. "Don't have my mouthpiece"                   | Be <i>responsible</i> . Your grade will be lowered if you don't participate in rehearsal.  |
| 7. "Parent's leaving town"                      | Make arrangements early before this conflict arises.   |
| 8. "Parents made me stay home to work or study" | Be <i>responsible</i> . Uphold your commitment to the band. Maintain your grades at all times and budget your time carefully! Band rehearsal is "studying" also! |
| 9. "I have an appointment"                      | Be <i>responsible</i> . Schedule it at a different time. You know the dates well in advance.   |
| 10. "Family or relatives visiting"              | Visit and explain your commitment to the band.   |
| 11. All items not listed as excused             | Read your Handbook!  |

## Tardies • Rehearsals and Performances

Students are expected to be on time to all band activities. "ON TIME" means ready to begin with all necessary items, not rushing to your chair or running to the practice field when roll is being taken.

*"Fifteen minutes early is on time."* – William Revelli, Director of Bands, University of Michigan

The following specific policies are in effect in regard to band activities:

1. Students are allowed two tardies to class (less than fifteen minutes each) for personal emergencies per grading period and one for co-curricular (after school) rehearsals.
2. Students will receive demerits for unexcused tardies exceeding the numbers allowed above: 1-4 minutes: 1 demerit; 5-8 minutes: 2 demerits, 8-11 demerits: 3 demerits; 11-14 minutes: 4 demerits; 15 minutes or more: 5 demerits. Additional consequences may be added at the discretion of the Directors.

**REMEMBER:** Every effort has been made by the Directors to eliminate conflicts with other major school activities. **Performances and rehearsals are mandatory!**

## General Expectations

1. Only band students and chaperones working an activity are allowed in the band room or any room associated with the instrumental music department.
2. ALL FOOD AND DRINKS ARE TO REMAIN OUTSIDE OF THE BAND BUILDING. THIS INCLUDES GUM.
3. Students are to play and use only their own instruments or instruments that are checked out to them. If it's not yours, don't play it!
4. This is your band room... keep it clean, pick up after yourself, and respect all equipment.
5. Ask for permission to use the phone.
6. There is a time and a place for everything – public displays of affection and/or profanity will not be tolerated.
7. Never enter the director's office unless you have knocked and been invited in. If the directors are busy, do not disturb them. This is common courtesy.
8. If you have a question regarding grades, absences, or want to discuss a point, do so after class.
9. If you break something, please report it to Mr. Nelson or Mr. Sunderland immediately!! We can usually get it repaired by filling out a report without the band having to pay for it.
10. BE RESPONSIBLE
11. **Maintain a positive attitude at all times. YOU can make a difference!**

## Uniform Storage Room

This room is to be used by the uniform parents and the Sergeants only. No one else is allowed in this room for any reason.

## Instrument Locker Rules

1. All students are responsible for keeping the instrument locker area clean and neat.
2. Do not store food or candy in your band locker.
3. If you choose not to put a lock on your locker, you are taking full responsibility for the items left in your locker. The band and **Satellite will not be held responsible for loss, theft, or damage to any items left in an unlocked locker!**
4. While school books are permissible in your band locker, students are not allowed to enter the locker area when they don't have a class in the band room. Entering the band room during another class is very disruptive.
5. You must provide your combination & locker number on a 3 x 5 index card.

## Band Library and Copy Machine

1. Only Librarians are allowed to seek and/or copy music. Anyone else needing assistance must ask the librarians or receive permission from the Directors.

## Music Rehearsal Procedures

1. All students must be in the band room seated with your instrument ready to play no later than 3 minutes after the tardy bell rings. Roll will be taken at exactly 3 minutes after the bell. Any student not in his/her seat at this time will be marked tardy.
2. All books and book bags are to be left in the locker area during rehearsal.
3. Announcements and rehearsal order will be posted on the board prior to rehearsal.
4. Adequate warm-up time will always be given. Rehearsal begins promptly when the Director steps on the podium; all talking must cease at this time.
5. To receive credit for your daily participation grade, all students must have the following at their seat prior to the start of rehearsal: your assigned instrument, your assigned music, a pencil, and any other material needed to perform the instrument correctly (reeds, mouthpiece, mutes, etc.).  
Instruments in need of repair should be brought to the Directors' attention as soon as the problem arises.
6. The band room should look exactly the same after rehearsal as it did before rehearsal.

## Marching Scorpions Rehearsal Procedures and Rules

1. Arrive at the field early – you are tardy if you are not in the stretching block at the start of rehearsal. ALL students must participate in the stretching block.
2. Always listen carefully to all instructions given by the Directors and Leadership staff.
3. Talking during rehearsals is prohibited by all except Leadership staff when giving instructions. In order to maintain our twice-weekly rehearsal schedule, the rehearsals must remain efficient. Silence is absolutely necessary to achieve maximum efficiency.
4. Ask permission to leave your position.
5. Inclement weather will never cancel a rehearsal. Meet in the band room if conditions are too poor to rehearse outside.

## Marching scorpions Inclement Weather Procedures

The Satellite High School Marching Band will utilize the following procedure during inclement weather at football games held at Satellite High School:

1. If lightning is in the visible area of the band room, the band will hold inside the band room until the threat of lightning has passed.
2. If lightning is in the area and has not passed, or has started prior to half time and the band is already at the stadium, the band will leave the stadium, return to the gymnasium and await further instructions.
3. Should lightning cause halftime to be cancelled, the Directors may invite the visiting band to perform a stand still performance of their show in the gym, along with the Satellite Marching Band.
4. Prior to each home game, weather reports from the Weather Channel and Patrick Air Force Base will be monitored for the threat of inclement weather, and the Directors, based upon those reports, will make decisions for participation.
5. The band will remain in the stadium if there is rain without lightning, at the discretion of the Directors.

Never assume a game is cancelled due to poor weather. Meet in the band room and wait for an official decision to be made.

## Rules and Regulations on Trips

1. Personal audio devices that do not have headphones may not be taken on the bus.
2. All talking and noise must cease during roll call.
3. All talking and noise must cease at railroad crossings.
4. Keep the bus clean. Use the trash bags provided on each bus.
5. All students must ride to and from events with the band, unless excused in advance by the Directors.
6. Please make your parents aware of your return time to school. Students will be supervised up to 30 minutes after we return from school. After that, students will be on their own.
7. Stay on the bus until the Directors or chaperones dismiss you.
8. When riding school busses, NEVER throw anything from the windows, yell out the windows, or put your hands or head out the windows. Failure to follow this rule will result in immediate suspension from the band.  
Upon arrival, close all windows.
9. No sharing of blankets or sheets is allowed on the bus.
10. Instrument cases and suit bags must be clearly labeled with the students' name and field position number.

## Special Trips

The Satellite Band hopes to take a special trip every year. In order to be eligible to attend special trips, the following criteria must be met:

1. The student must be an active member of the band program for the entire school year.
2. The student must have done his/her fair share of fundraising for the school year.
3. The student must have a good record of attendance, behavior, and dependability.
4. The student must be academically eligible.
5. The student must not have prior conflicts with chaperones on previous trips, including football games.
6. Students that are removed or drop from band will not be eligible UNDER ANY CIRCUMSTANCES to attend trips.
7. Students who are removed from or drop band, have discipline problems in school, have family emergencies, etc., prior to a trip, **will not be reimbursed in any way for monies deposited towards the trip.**

## Rules and Regulations at Football Games

The band will meet in the band room prior to all games, regardless of weather conditions. Check the board when you arrive at the band room for special instructions.

1. Be completely uniformed at all times. This includes keeping your uniform top zipped.
2. Only uniformed band personnel and chaperones assigned to work at the game are allowed to sit in the band section of the bleachers.
3. Remain seated in your assigned seats, keeping lines straight
4. Hold on to your instrument while in the stands. Never leave it on your seat!
5. Students must have all music, lyre, and flip folder in the stands.
6. Third quarter break is a privilege, not a right. Keep track of the time on the scoreboard. All students must be in their own seats when the clock displays 00:00 at the end of the third quarter. Failure to do so will result in the loss of the break during the next game.
7. Students with demerits will lose their third quarter break at increments of 2 clock minutes per demerit. i.e. - 3 demerits = 6 clock minutes at parade rest during third quarter break.
7. You may not go to the concession stands at any time during the game.
8. A chaperone must accompany you to the restrooms, NO EXCEPTIONS!
9. Water is provided in the stands for all band members.
10. Do not play your instrument in the stands unless the entire band is playing as a unit.
11. Everyone must help return and put up equipment and uniforms before the entire band is allowed to leave.

## Uniform Procedures

The uniform of the Satellite High School Band colorfully represents the school. The uniform will be fitted during band camp before school begins. A uniform cleaning fee must be paid before the uniform will be issued. Deposits or payments for the uniform cleaning fee will not be refunded for any reason if a student drops out of band. If the student damages or loses any portion of the uniform, the pieces will be replaced at the student's expense.

1. NEVER appear outside of the band room or dressing area unless you are in COMPLETE uniform!  
Jacket zipped, pants and shoes on, etc...
2. At the conclusion of the performance, place pants in barrels and listen for instructions concerning jackets.
3. Any student who fails to properly care for or properly put away uniform materials is subject to 5 demerits.
4. Hats are to be returned in their original, numbered hat box.
5. All plumes are to be returned to band chaperones at the conclusion of a performance.
6. Report any and all damage to uniforms immediately.
7. All pants must be hemmed neatly and correctly according to the guidelines issued by the uniform chairperson and the band directors. Pants will be turned in to the parents to rehem if the hemming is incorrect.
8. Do not kneel on the ground or floor when wearing band pants.

## Uniform Materials

1. Solid black string-up uniform shoes. There will be ordered during band camp.
2. A pair of solid black marching gloves, clean with no tears or stains.
3. One pair of PLAIN black socks.
4. One solid white T-shirt.
5. Uniform pants
6. Uniform top with baldric (sash across the front of the top of the uniform)
7. Hat and plume.
8. Sweatguard

## Inspections

It is required of all band members to keep their instruments and equipment in tip-top shape at all times. All members of the band will stand inspection before each performance. The Officers of the Leadership Staff will be inspected by the Directors and will in turn inspect their sections. Each infraction will result in a demerit, to be worked off during that game's third quarter break.

### *Personal Appearance*

1. No hair should touch the collar. Those members with long hair, both male and female, must put it in a ponytail and put the ponytail up inside the band hat.
2. Band members, with the exception of Scorpionettes, ARE NOT TO WEAR ANY MAKE UP.
3. Girls may wear CLEAR nail polish.
4. No jewelry of any kind is allowed except studs for newly pierced ears and YOUR Satellite High School class ring. The studs must be covered with a band-aid.
5. Band members will stand in the position of ATTENTION while being inspected.

### *Uniform*

In addition to having all materials listed above, band members should observe the following:

1. Uniform should be worn in the proper manner.
2. Pant length should touch the top of the shoe without folding as defined by the uniform chairperson and/or the Directors.
3. With the hat on, no hair should touch the forehead – bangs must go inside the hat.
4. Shoes must be cleaned before each performance. You may also want to print your name in your shoes to prevent loss or theft.
5. Woodwinds must cut off fingertips of gloves.

### *Instruments*

1. Instruments must be cleaned inside and outside. Brass and percussion must be polished.
2. Mouthpieces must be clean and undented.
3. Reed players must have one extra reed in a reed case or protector.
4. Brass slides must move easily.
5. Saxophone players must have solid black neck straps.
6. Clarinets need to clean tone holes with a Q-tip.
7. Brass valves must be well oiled.
8. Brass spit valve corks must be in good condition.
9. Percussion and guard equipment must be clean and taped.

### *Music*

1. Instrumentalists must have their flip folders with all stands music and show music and a lyre.
2. Flip folders must be clearly marked with the student's name.

## Instrumentation Adjustments

1. Some student may be moved to different instruments to balance the instrumentation of the band. This is a great service to your fellow band members and allows you to learn or master a second instrument. These changes will be made within and across instrument families.
2. Changes will not necessarily be permanent.

## Rehearsal schedule

### Marching Band Rehearsals

The Marching Band typically rehearses Tuesday nights from 6:00pm to 8:30pm and Thursdays from 3:45pm to 5:45pm. Additional rehearsals will always be announced at least two weeks in advance.

### Symphonic Band Rehearsals

The three Symphonic Bands will rehearse on a schedule to be announced at a later date.

## Band Auditions

1. Auditions will be held during the first semester.
2. Audition materials will be posted two weeks in advance of the audition and will include all twelve major scales.
3. Results will be posted the next day.
4. Students will be audition for part and seat placement. Students will be placed on parts not based on chairs, but on need, as determined by the Directors. Students and parents are reminded that chairs are not fixed positions and that students may challenge for higher positions throughout the year. The Directors also reserve the right to move players as he sees fit any time.

## Challenges

A challenge system is available for those students who would like to progress to a higher chair in their section. A student may challenge only the person directly ahead of him or her by notifying the student being challenged and the directors. The challenge will occur within seven days. If you are challenging to a higher part, you must prepare the higher part. If the challenged does not appear or accept the challenge, the challenger automatically wins the chair. If the challenger loses, he or she must wait two days before reapplying to challenge. Both parties will be informed of the outcome of the challenge immediately following the challenge. Challenges involving part changes may not occur close to a performance.

The Directors may at any time call a challenge on the spot. This challenge will happen immediately and any reseating of students will happen immediately.

## Grading

Throughout the year, your grade will be based on the following criteria:

1. Your Grade Contract, which includes:
  - Attitude
  - Participation
  - Extra Evidences
2. Attendance (at all band functions, including rehearsals)
3. Progress
4. Accumulation of deducted points due to demerits
5. Playing Tests

Playing tests may be administered on any day with prior notice.

## Awards and Honors

Awards are presented at the annual Band Awards Banquet held in the spring. To be eligible to receive an award, the following criteria must be met:

1. Any student that is removed from band or drops from band for any reason will not be eligible for any band award and will not be allowed to attend the Award Banquet.
2. Any student that has not cleared their band record by returning checked out items or has not paid fees owed for lost or damaged items will not be eligible for awards until their records are cleared.

## Awards Presented

Special Awards – Presented by the Directors for outstanding abilities and/or participation. These are the highest recognition awards presented by the Satellite Band Department.

Outstanding Musician: Presented to the member or members of each ensemble who have demonstrated outstanding musical achievement in the ensemble.

Most Improved Musician: Presented to the member of each ensemble who has made significant advancement on his or her instrument in the ensemble.

Fourth Year Recognition Plaque: Presented to members who have successfully participated in the Satellite High School Band Program for four years and have participated in all Florida Bandmasters Association Events (marching and concert festivals).

Third Year Pin Award: Presented to members who have successfully participated in the Satellite High School Band Program for three years and have participated in all Florida Bandmasters Association Events (marching and concert festivals).

Second Year Bar Award: Presented to members who have successfully participated in the Satellite High School Band Program for two years and have participated in all Florida Bandmasters Association Events (marching and concert festivals).

First Year Letter Award: Presented to members who have successfully participated in the Satellite High School Band Program for one year and have participated in all Florida Bandmasters Association Events (marching and concert festivals).

## Conclusion and "Statement of Acceptance"

It is the hope of the Satellite High School Administration, Directors of Instrumental Music, students, and parents that we continue to maintain as fine an organization as possible. This can be accomplished only by everyone taking a sincere pride and interest in the Satellite Bands. Only through hard work and cooperation can we keep our truly fine band program.

It will be the responsibility of parents/guardians to make sure that their children follow the policies outlined in this handbook. Each parent/guardian is responsible for the attendance of their child at all band functions. It is parents that are responsible for making sure that their student practices their instrument or routine daily. The Band Directors cannot play the hours for the students or march their routines for them. It is the responsibility of each parent to support their child's band activities.

It will be the responsibility of each member of the band to uphold certain commitments to the band, school, community, and fellow members. Each member must be in regular attendance and account for any absences. Understand that there are very few excusable absences. Members must make a real effort to improve daily. Every member must have proper respect for those in authority. All members should be honest and fair in all matters concerned. Everyone is expected to cooperate with the Band Directors, instructors, and other teachers. Now that you are in band, you should put your heart into the effort of making great music and be loyal to the art of music. This is your band! What you do determines the quality of music we produce!

PLEASE RETURN THE ATTACHED STATEMENT OF ACCEPTANCE BY THE CLOSE OF BAND CAMP WEEK.

Statement of Acceptance:

I have read, understand, and will abide by the rules, regulations, policies, and procedures outlined in this Band Handbook. I further understand and accept the penalties for not following those rules, regulations, policies, and procedures.

---

**PRINT** Student Name

Date

---

Student Signature

Date

---

**PRINT** Parent/Guardian Name

Date

---

Parent/Guardian Signature

Date